CASEY BRIENZA, CLASS OF 2003, the Alumnae Association is pleased to present to you the Mary Lyon Award. The award honors an alumna who graduated no more than fifteen years ago and who has demonstrated sustained achievements in her life and career consistent with the humane values that Mary Lyon exemplified and inspired in others.

Casey, throughout your career you have become regarded as one of the most well-known, devoted manga experts in the United States, using your profound skills and knowledge of culture and media in your academic lectures, professional works, freelance writing, and articles published in Anime Insider, Sociology Compass, Journal of Popular Culture, and International Journal of Cultural Policy, among others. In January you published your first monograph, *Manga in America: Transnational Book Publishing and the Domestication of Japanese Comics*, the first book-length study of the history, structure, and practices of the American manga industry.

You have shown that you are not afraid to speak out on controversial questions, taking the time to examine transnational cultural production and consumption, the political economy of the global culture industry, and the rise of digital technologies. You have demonstrated great productivity in your career thus far, developing a distinct feminist and cross-cultural focus in your research, encouraging your readers to think critically about the works they admire.

In recognition of your devotion to creating opportunities for future generations of sociologists and of your continued attention to social issues, the Alumnae Association presents you with the Mary Lyon Award.